

COUNTRY LIFE[®]

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EVERY WEEK

Great English interiors
The evolution of the exquisite



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Dew: nature's sweetest tears
The romance of Red Rum and the Grand National
Meet the modern-day woodlanders



← The Tudor barn at Feeringbury, Essex, photographed in 2012. Rather than strip out the industrial additions made to this building in the 20th century—such as the two silos visible here—the present owners incorporated the ancient and the modern fabric into the converted building to create a stylish new home. The project was overseen by Hudson Architects and much of the work was done by the owner, Ben Coode-Adams

→ The 18th-century dining room at Wimborne St Giles, Dorset, fell prey to dry rot in the 20th century. As a result, sections of the panelling and plasterwork had to be removed. The interior has recently been restored in a way that makes apparent the damage, with paintings and furnishings placed over the stripped brickwork. Even the broken cord of the central chandelier remains. The overall effect is both distinctive and striking as this view, taken in 2016 illustrates. Photograph by Paul Highnam



← A vision of the 2000s: the entertainment room at Aynhoe Park in 2008, hung with a collection of contemporary photographs. In the past decade, it has become increasingly common to find rooms in historic country houses dedicated to contemporary art. The five-fold Venetian mirror was commissioned for the room. Photograph by Paul Barker

