

# GRAND DESIGNS



The official magazine of the hit TV series

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# 164

PAGES OF  
COOL EXTERIOR SPACES  
BEST SUMMER BUYS  
CONTEMPORARY GARDENS  
THE OUTDOOR LIVING ISSUE



*Clever ideas to update  
kitchens & bathrooms*

## OLYMPIC DESIGN

Must-see architecture &  
special-edition homewares



# Inspiring homes

Rural renovation • Urban new-build • Coastal retreat • Eco project



**GRAND  
DESIGNS  
AWARDS 2012**

# HOME OF THE YEAR

Here's judges editor-at-large Kevin McCloud and the *GDM* team's shortlist of stand-out projects from 2012 *Words Sarah Baldwin*

**WINNER**

## Bronze House

by Burrell Architects

Creativity combines with context in this winning new-build that scooped first prize. The bronze-clad property in Sawbridgeworth, Hertfordshire, is an original interpretation of local architecture, while inside, double-height spaces, an oversized spiral staircase and walls of glazing make for a dramatic design. It scored highly for sustainability, too; the shimmering copper cladding is recycled and the design is geared around passive principles. (020 7092 3080; [bcalondon.com](http://bcalondon.com)) →



## Dome House by Gaukroger & Partners

You might remember this house from TV's *Grand Designs*. Located in Cumbria, it won votes in this year's awards for its avant-garde shape – including its geodesic domed roof – and stalwart sustainability. Clad in locally sourced larch, it's heated by solar tubes and a wood boiler, plus a huge stone spine wall, which acts as a thermal store in the centre of the home. The team was also impressed by the commitment of owners Robert and Milla Gaukroger to completing their design; when funds ran out halfway through, they rethought the layout to accommodate a B&B. (01539 445 667; gaukrogerandpartners.com)



## HIGHLY COMMENDED

### House on Mount Anville

by Aughey O'Flaherty Architects

Highly commended House on Mount Anville was perfect proof that good grand designing doesn't need to be on a massive scale – or budget. This modest home in Dublin pleased the judges with its simplicity – it replaced a Twenties bungalow and was in response to a brief for an energy-efficient home that made the most of its plot. The brick and timber exterior encases a super-insulated, airtight, wood-framed structure that was precision-made off site. (+353 1 672 9932; aof.ie)



## Tane House by Lincoln Miles Architecture

This extraordinary renovation of a run-of-the-mill Seventies bungalow into an architecturally inspiring home was another project from the TV series that made it on to the shortlist. Architect Lincoln Miles and his wife, artist Lisa Traxler, married two very different aesthetics to come up with this liveable, open-plan family home. Lincoln's use of innovative techniques and natural materials, such as charred cladding coated with yoghurt, makes this project stand out. (07931 721 172; lincolnmilesarchitecture.co.uk)



## D House by Studio M Architects

The site for this modern new-build was carved from an overgrown rock outcrop in Dublin. The project is a materials success story: from the striking palette created by the mix of slate, Oxid copper and pigmented render, to the granite of the chiselled rock and large boulders that pepper the plot. (+353 1 210 4821; studiomarchitects.ie)



## Rammamera

by Nicolas Tye Architects

This project saw the replacement of an outdated cottage with a striking and high-spec contemporary home. The two most important stipulations of the brief were light and a link between inside and out; the judges also loved the courtyard design that allows for full-on alfresco living. (01525 406 677; nicolastyearchitects.com)



## Stone and Glass House

by Hall + Bednarczyk Architects

This Welsh new-build is a contemporary take on farmhouse architecture. While the view-facing facade is almost entirely glazed (to benefit from the 270° aspect), the curvaceous north-facing side comprises pennant sandstone on the lower level with steam-curved cedar boarding on the first floor. It's highly considerate of its location, and the team even worked with stonemasons to develop a technique to avoid the use of visible mortar. (01291 627 777; hallbednarczyk.com)

## Feering Bury Barn

by Hudson Architects

Quirky doesn't quite cut it when describing this eclectic conversion in Essex. Part of the recent TV series, this timber-framed barn won votes for its

ideas, from the ingenious roof with in-built, invisible skylights to the transformation of on-site grain silos into en suites. (01603 766 220; hudsonarchitects.co.uk) →

