


BUILDINGS *of the* YEAR 2012

The RIBA architecture awards

Tony Chapman

RIBA  Publishing

Private House

Feering, Essex

HUDSON ARCHITECTS

CLIENT: BEN COODE-ADAMS
 STRUCTURAL ENGINEER: THE MORTON PARTNERSHIP
 CONTRACTOR: NS RESTORATIONS
 CONTRACT VALUE: CONFIDENTIAL
 DATE OF COMPLETION: NOVEMBER 2011
 GROSS INTERNAL AREA: 525 SQ M
 IMAGE: JAMES BRITAIN
 WINNER OF RIBA EAST CONSERVATION AWARD

Where others might have given up on this barn conversion, the architects have thought creatively to overcome local authority conservation rules. Large roof-lights are concealed under a plane of expanded steel mesh, maintaining the pure agricultural appearance that the planners had wanted but allowing light into the barn. From a distance the roof forms a sculptural monolithic mass that unfolds on approach into a charming complex of agricultural buildings from different eras. Inside spaces are filled with numerous materials found, reclaimed and reused.



Royal Opera House Production Workshop

Purfleet Bypass, Purfleet

NICHOLAS HARE ARCHITECTS

CLIENT: THE ROYAL OPERA HOUSE
 STRUCTURAL ENGINEER: ARUP
 SERVICES ENGINEER: ARUP
 CONTRACTOR: MCLAREN
 CONTRACT VALUE: £6.1 MILLION
 DATE OF COMPLETION: NOVEMBER 2011
 GROSS INTERNAL AREA: 4,300 SQ M
 IMAGE: HUFTON + CROW

The workshop is dedicated to light and to the craft of making. The vaulted structure creates a grand assembly space, serviced and viewed from the surrounding metal and timber workshops and office spaces. The comings and goings of the craftspeople and sets, together with the size of the entrances, suggest that this is a building that will provoke great local interest and even have an educational purpose. This is a public building as much as it is a private one.

