





which a reed-clad tower rises to 7.5m. Inside the tower, a camera obscura

landscape onto the ceiling. Reeds were chosen to blend with

casts an image of the surrounding

the sky and the tower appears to float, creating an ambiguous relationship with the ground. Hudson was interested in the memory of lost coastal buildings and sought to

alongside the sturdy tower of Cley Church, serving as a reminder that the church and its surroundings are not immune to the forces of nature. AJBL.co.uk/projects/display/id/5677

Section

## LEGEND

- 1.16m plywod roof
- 2. 50x50mm, 5 deg fall, tied together with 50x50mm horizontal timber ring 3. 75x75mm sw
- vertical timber
- 4. 50x75mm sw horizontal timber
- 5. Reed screening staple fixed to plywood
- 6. 16mm plywood nailed to timber
- 7. Interior painted matt black
- 8. 16mm plywood angled platform on timber frame
- 9. 3mm mirrored acrylic adhesive fixed to 16mm plywood
- 10. 16mm connecting rods, lower rod fixed to saddle bracket bolted to top of screw pile; turnbuckle connects to upper rod for tensioning
- 11. 25mm concrete
- 12. Scaffold board

13. Stair



CLIENT The Cley 12 CONTRACTOR Ben Coode-Adams STRUCTURAL ENGINEER GROSS INTERNAL AREA

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COST £10,000

Art installation, Cley, Norfolk

10.01.13

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